

A A G A | A A G A | D D A Em | A A G A

You can tell the folks back home I found a better place to be
I got a house of my own with bills to pay, and several young mouths to feed
The truth is that I left that place with nowhere on my mind
I ain't settled yet and I ain't sure that's something I'll ever find

G G A A | G G A A | D D A Em | A A G A

So, take me down to New Orleans, where the people never sleep
Music at Harry's Corner, dancing in Decatur Street
I can be anyone that I want to, I can be anyone that I please
And when I get home, they'll ask me where I learned to live so free

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The nights turn into day, and the days turns back to night
Never notice the time a-passing from under the neon lights
Bally Hais in the morning, Sazerac in the afternoon
White Russians come the evening man they'll send me to the moon

D D A Em | A A G A

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As I's trudging down to Bourbon Street just a nickel to my name
Planned to spend it all then I'd crawl home with another dame
Spied me a girl in a dark dress, heels up through the roof
She grabbed my hand, said "hey man, let me be your muse"

D D A Em | A A G A

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Not a town, not a place, not a state of mind, just a girl dressed in blue
She took my hand, and she stole my heart, but just for the afternoon
She left me high and dry, like a date from the afterlife
Sometimes I cross her shadow and I beg her for one more night

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